

# Blowing (Style Catalan)

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Description : 64 temps, 2 murs, Intermediaire, Février 2017

Musique : This Little Light of Mine – Holly Spears

Intro: Start on vocals



- 1 OUT, IN, JAZZ BOX, SCUFF**  
1 - 2 RF Step right diagonal (Out), LF Step diagonally left (Out)  
3 - 4 RF Step back center (In), LF Step together  
5 - 6 RF Step right over left, LF Step back  
7 - 8 RF Step aside, LF Scuff
- 2 STEP LOCK STEP, SCUFF, STEP, ½ TURN FLICK, STEP, STOMP UP**  
1 - 2 LF Step forward, RF Lock right behind left  
3 - 4 LF Step forward, RF Scuff  
5 - 6 RF Step forward, LF 1/2 turn left and left flick (06.00)  
7 - 8 LF Step forward, RF stomp-up next to left
- 3 OUT, IN, JAZZ BOX, SCUFF**  
1 - 2 RF Step right diagonal (Out), LF Step diagonally left (Out)  
3 - 4 RF Step back center (In), LF Step left together  
5 - 6 RF Step right over left, LF Step back  
7 - 8 RF Step aside, LF Scuff
- 4 STEP LOCK STEP, SCUFF, STEP, ½ TURN FLICK, STEP, STOMP UP**  
1 - 2 LF Step forward, RF Lock right behind left  
3 - 4 LF Step forward, RF Scuff  
5 - 6 RF Step forward, LF 1/2 turn left and left flick (12.00)  
7 - 8 LF Step forward, RF Stomp-up next to left
- 5 STEP, STOMP UP, BACK, STOMP UP, BACK, STOMP UP, STEP, STOMP UP**  
1 - 2 RF Step right diagonal, LF Stomp-up next to right  
3 - 4 LF Step left diagonally back, RF Stomp-up next to left  
5 - 6 RF Step right diagonally back, LF Stomp-up next to right  
7 - 8 LF Step forward, RF Stomp-up next to left
- 6 BACK ROCK, STOMP 2X, 2X SWIVEL**  
1 - 2 RF Rock/Jump back and kick left, LF Recover  
3 - 4 RF Stomp-up next to left, RF Stomp forward  
5 - 6 RF + LF Swivel heels right, RF + LF Swivel heels back center  
7 - 8 RF + LF Swivel heels right, RF + LF Swivel heels back center
- 7 HEEL SWITCHES WITH ½ TURN**  
1 - 2 RF Touch heel forward, RF Step right beside left  
3 - 4 LF 1/4 turn left, touch heel forward, LF Step left together (9:00)  
5 - 6 RF Touch heel forward, RF Step right beside left  
7 - 8 LF 1/4 turn left, touch heel forward, LF Step left together (6:00)
- 8 HEEL SWITCHES WITH ¼ TURN, POINT AND 1 1/4 TURN, STOMP**  
1 - 2 RF Touch heel forward, RF Step right beside left  
3 - 4 & LF 1/4 turn left, touch heel forward, LF Step left together (3:00) and (&) touch right toe next to left (turn heel out)  
5 - 6 RF 1/4 turn right, step forward (6:00), LF 1/2 turn right, step back (12.00)  
7 - 8 RF 1/2 turn right, step forward (6:00), LF stomp beside RF
- on 7th wall** 5 - 6 RF 1/4 turn left, stomp forward, Hold (12.00)

